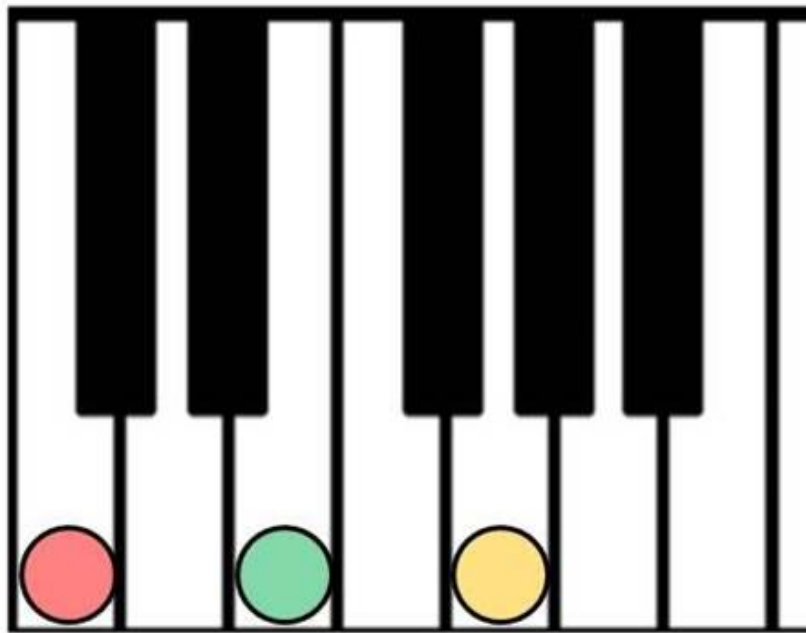


TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA



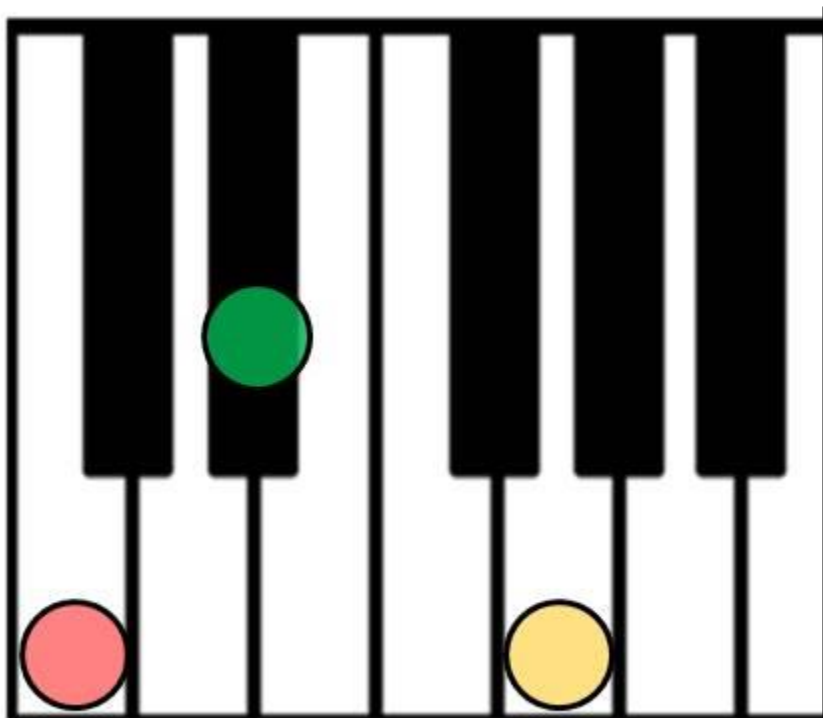
DO MAYOR



TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA



Do menor

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a D minor triad, represented by three stacked notes: D (on the first line), F (on the second space), and A (on the third space). The notes are connected by a vertical line, indicating they are part of the same chord.

TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA

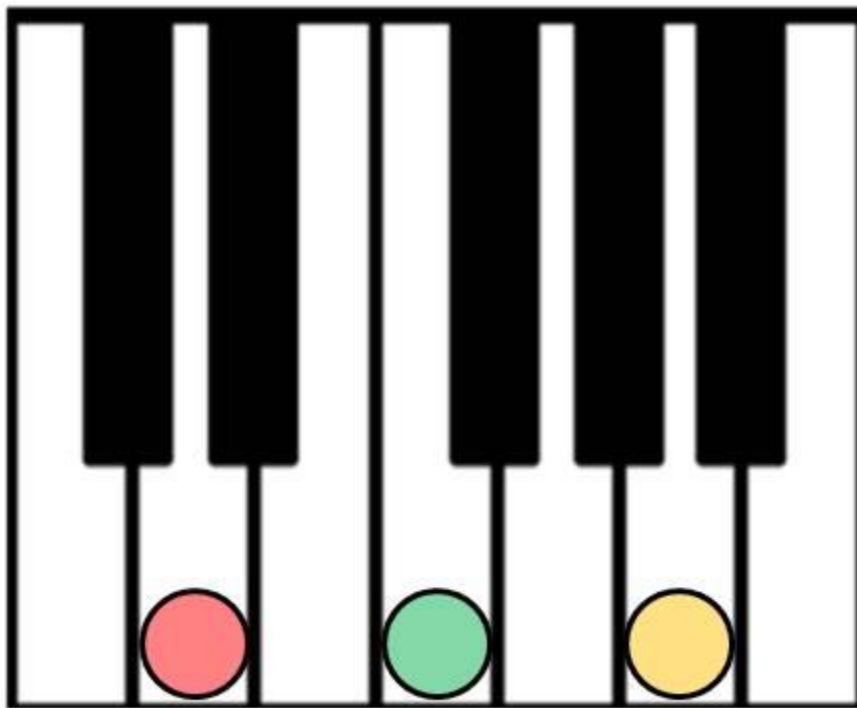
RE MAYOR



TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA



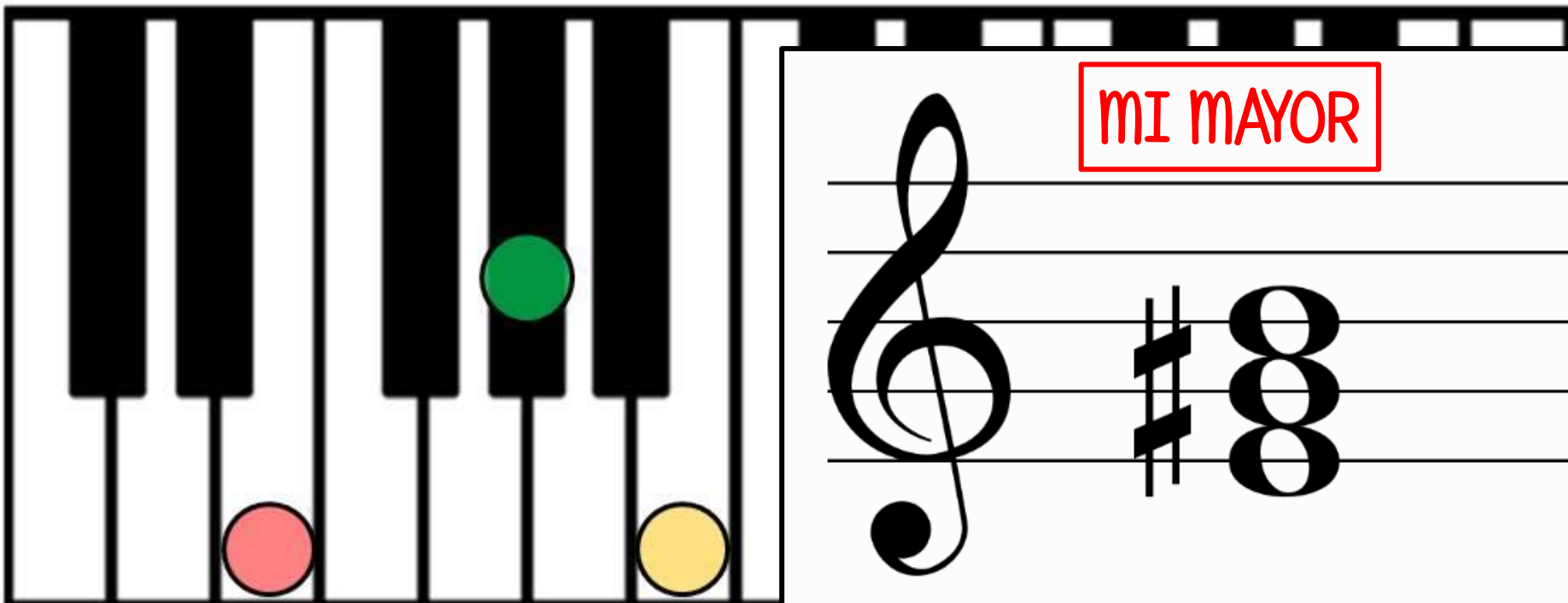
Re menor

A musical staff with five horizontal lines. On the left, there is a treble clef. On the right, there is a D minor triad, represented by three vertically stacked notes: D4 (on the first line), F4 (on the second line), and A4 (on the second space). The text "Re menor" is written in red above the staff, enclosed in a red rectangular box.

TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA

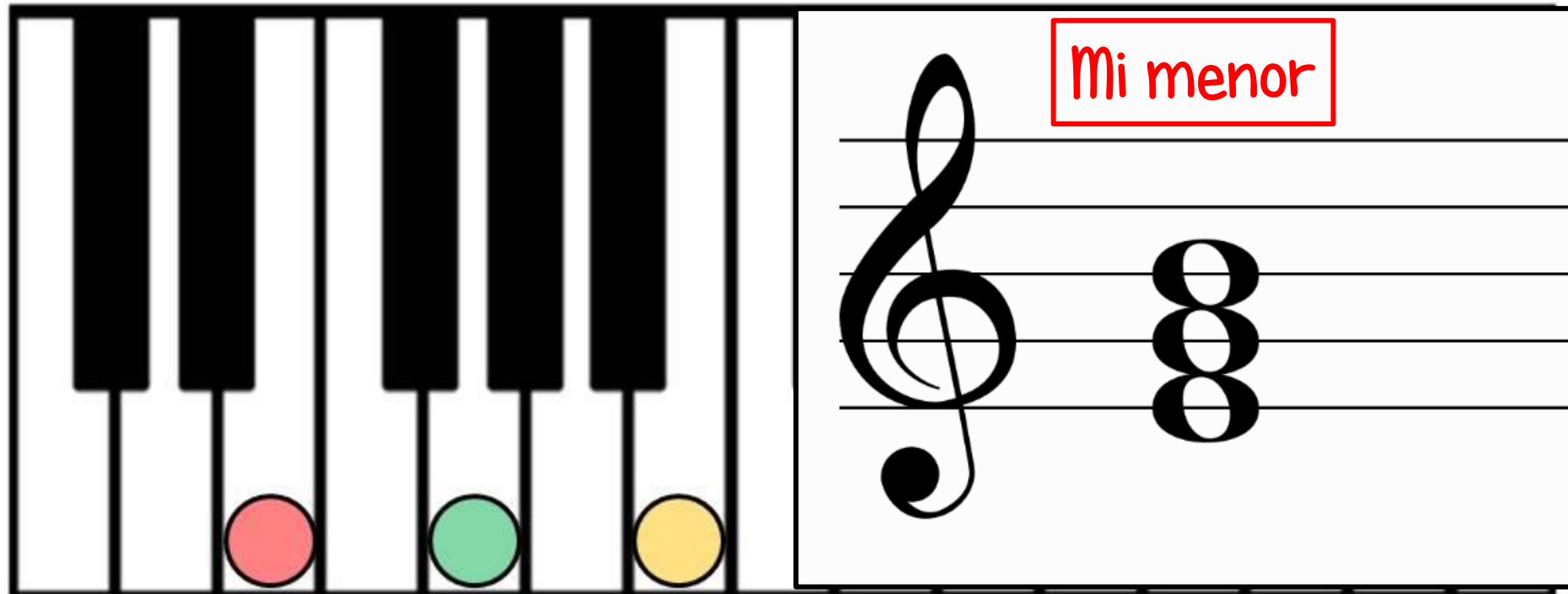


MI MAYOR

TECLADO

ACORDES (ARMONÍA)

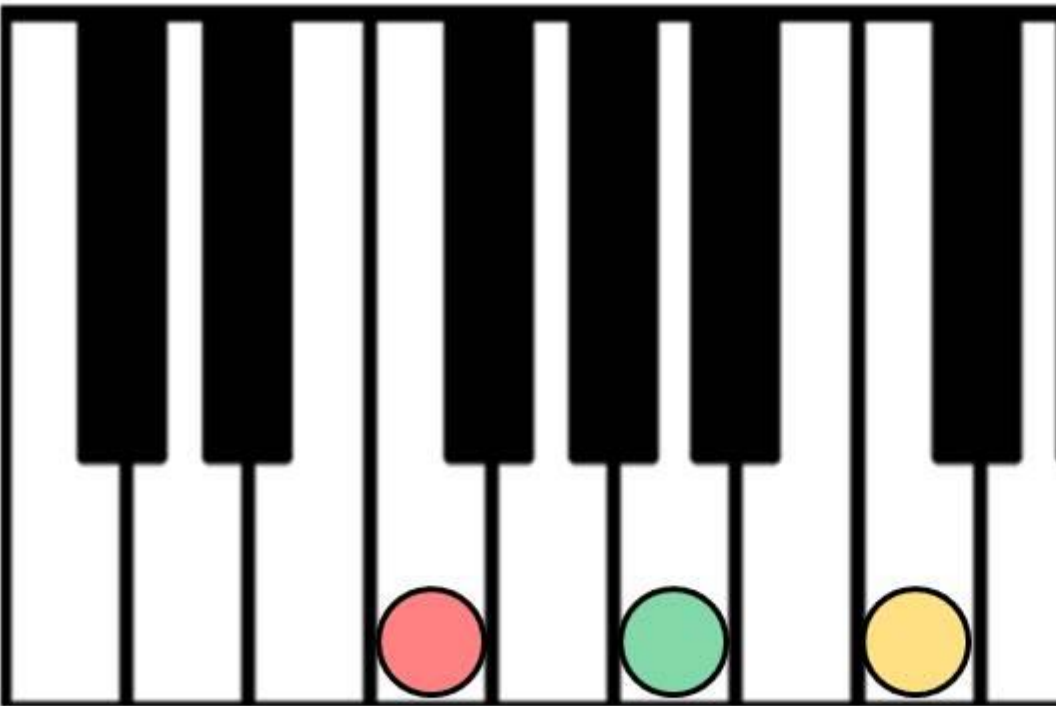
PENTAGRAMA



TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA



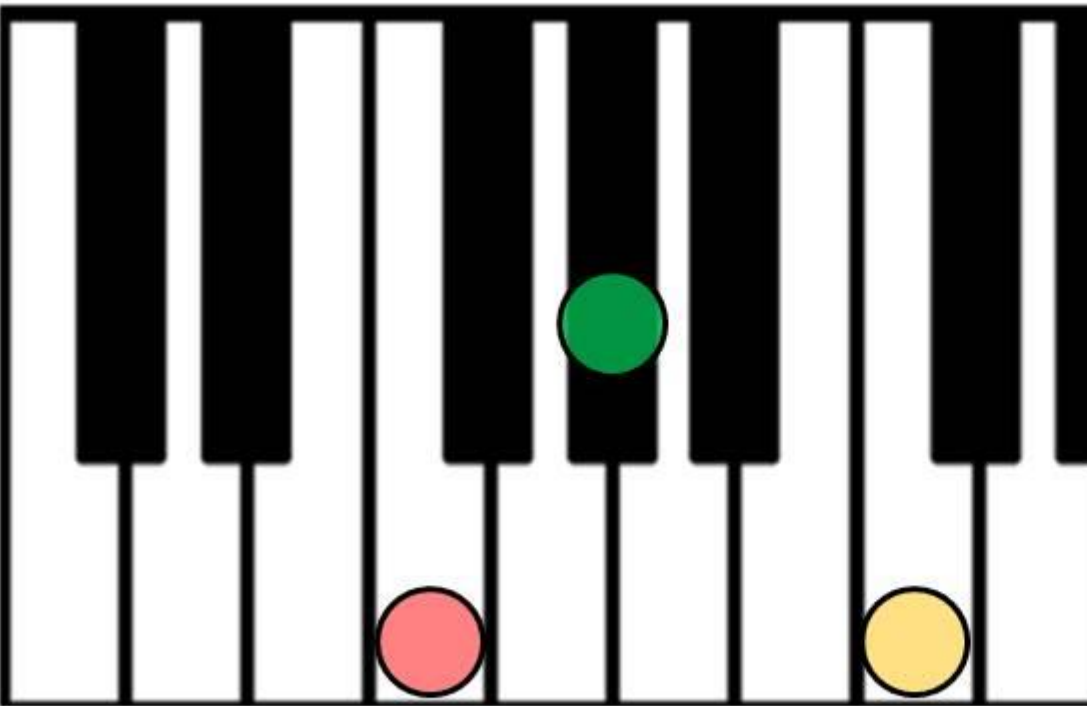
FA MAYOR

A musical staff with a treble clef. The F major chord is written as three stacked notes: F (first space), A (second line), and C (third space). The notes are represented by three vertically aligned, horizontally-oriented oval shapes.

TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA



Fa menor

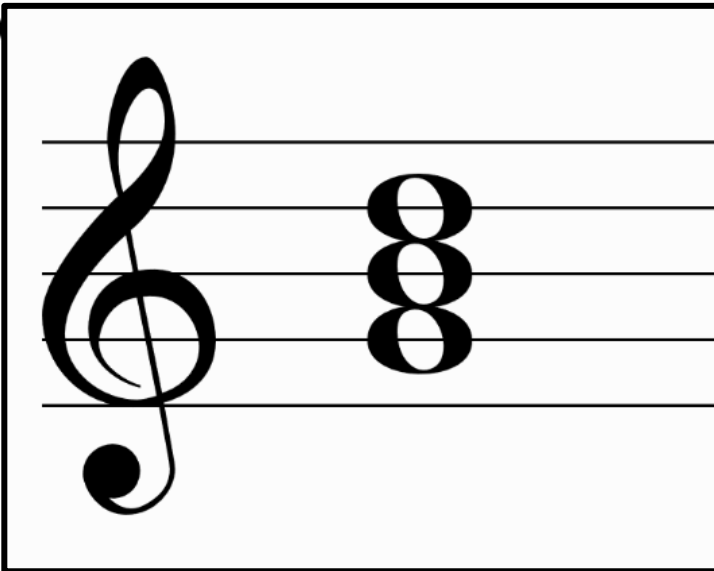
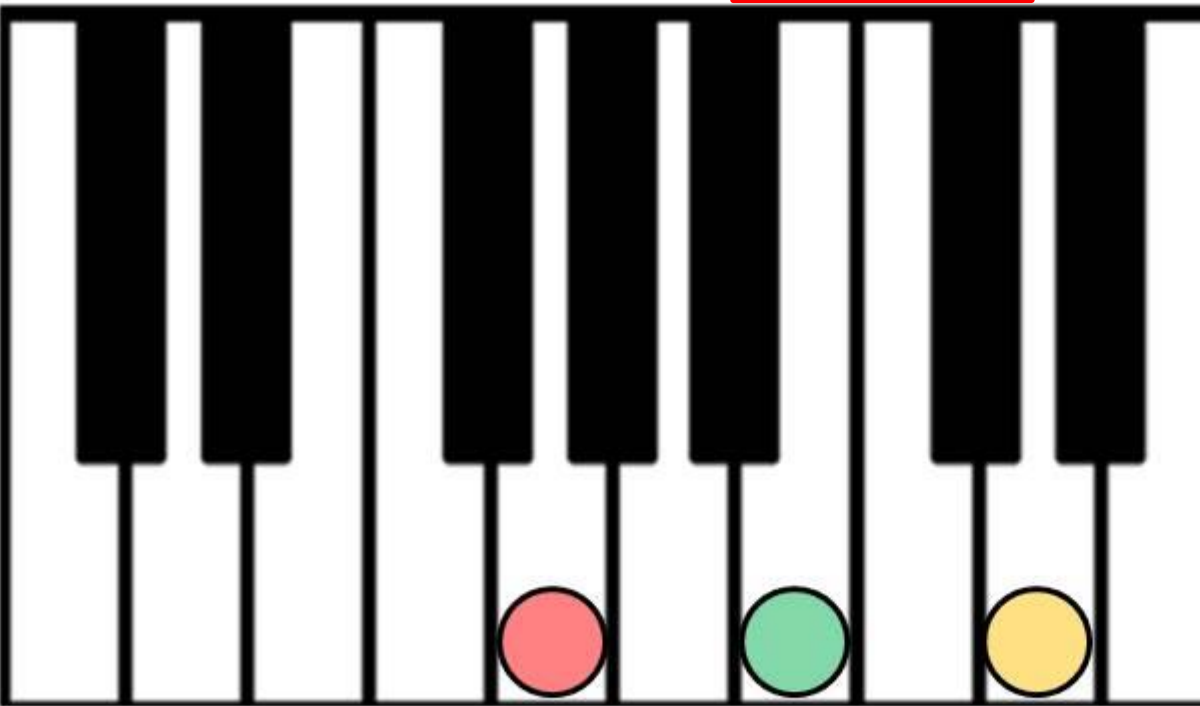
A musical notation diagram showing a D minor triad on a treble clef staff. The notes are D (first line), F (second space), and A (third space), all beamed together. A red box highlights the text "Fa menor" above the staff.

TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA

SOL MAYOR



TECLADO

ACORDES (ARMONÍA)

PENTAGRAMA

Sol menor



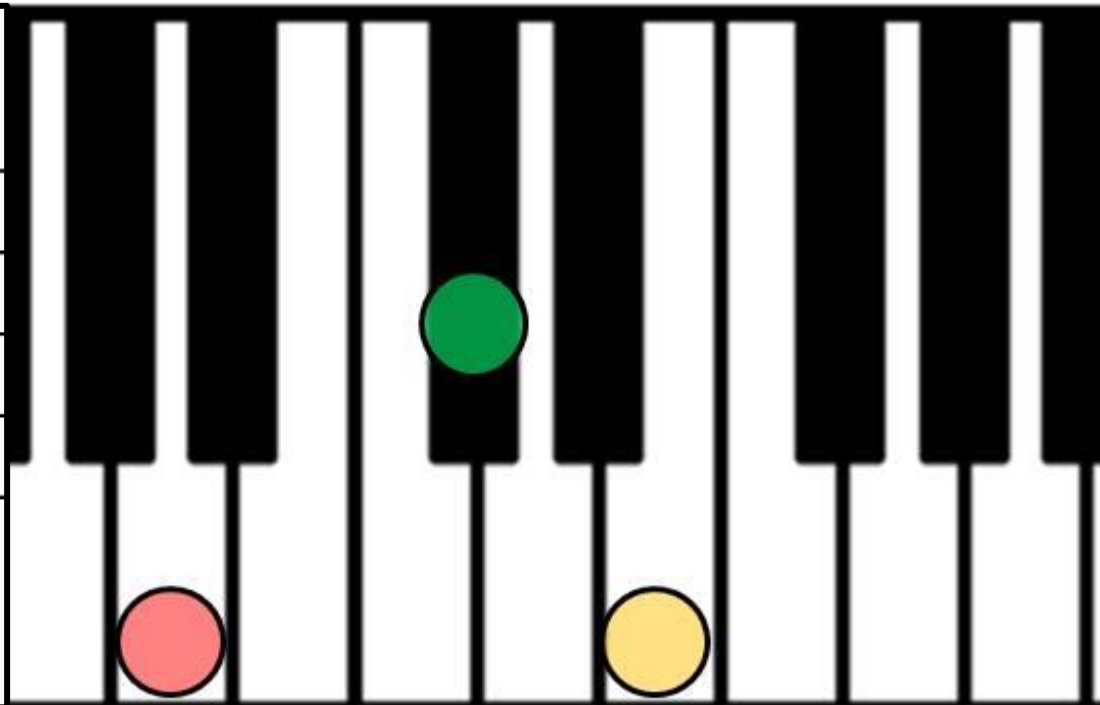
PENTAGRAMA

ACORDES (ARMONÍA)

TECLADO



LA MAYOR

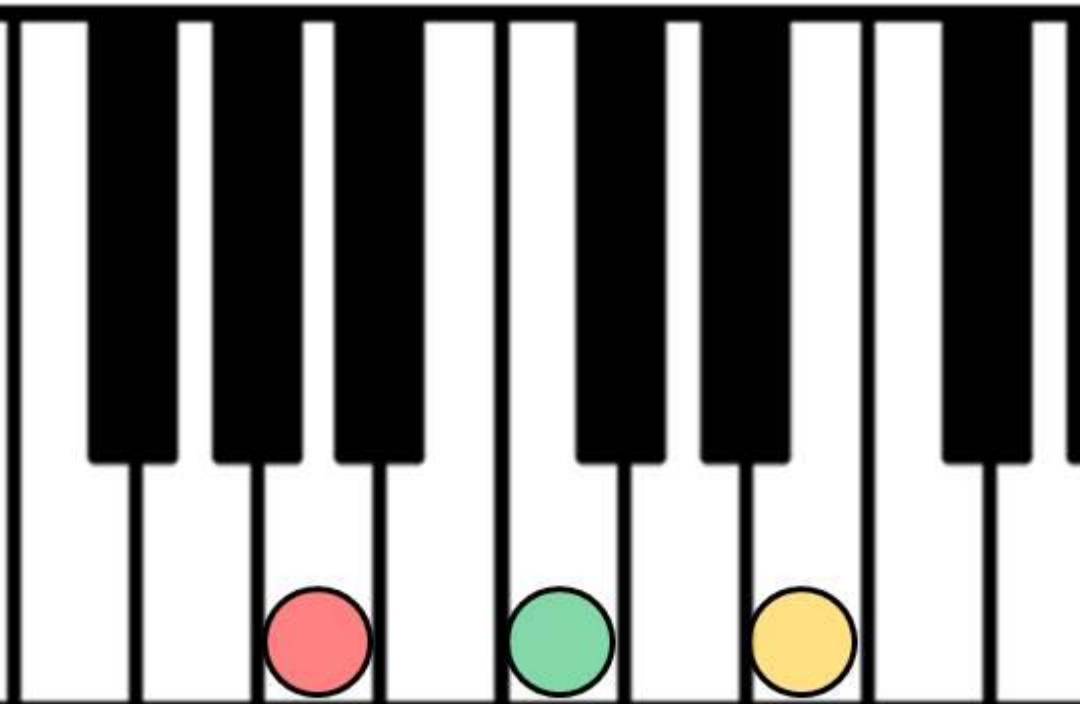


PENTAGRAMA

ACORDES (ARMONÍA)

TECLADO

La menor



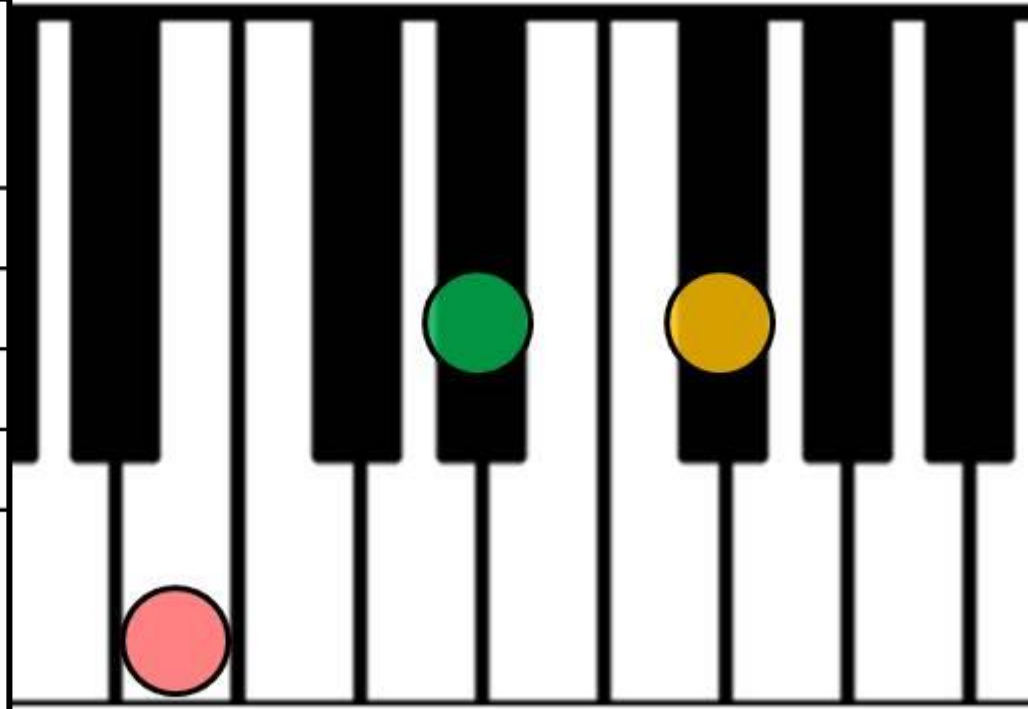
PENTAGRAMA

ACORDES (ARMONÍA)

TECLADO



SI MAYOR



PENTAGRAMA

ACORDES (ARMONÍA)

TECLADO



Si menor

